

Sanne van den Elzen (1986, Nistelrode)  
*Lives and works in Amsterdam*

Studio  
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Commissioners  
De Persgroep Nederland, Stadsschouwburg  
Amsterdam, Stichting Witte Bedjes,  
Tails Division, TU Magazine, Nicole Beutler  
Projects, Klimaatplein, Over't IJ Magazine,  
Bureau Curious, Dutch Performers House,  
Spaces.

Education  
2009 – 2012 Bachelor in Photography, AKV|St.  
Joost, Breda,  
The Netherlands  
2008 – 2009 Visual Arts, AKV|St. Joost,  
Den Bosch, The Netherlands

Grants  
2018 Stipend Academie voor Beeldvorming  
in collaboration with Breda Photo  
2017 Nomination en stipend,  
Somfy Photography Award  
2017 Stipend Dialoog, FOTODOK and  
Stichting Dialoog  
2016 Young Talent Stipend,  
Mondriaan Fund

Collections  
2018 14-screen video installation *Hommage*,  
Peter Rodrigues Art Collection, Gent  
(BE)

Nominees  
2019 Foam Paul Huf Award  
2017 Somfy Photography Award  
2013 Best Dutch Book Designs 2012, *Salon*

Books  
2018 *Today, too, I experienced something  
I hope to understand in a few days*,  
edition 500, publisher Fw:Books  
2018 *Nowa Huta, The World Library of Sanne  
and Lukas*, edition 400, self published  
2016 *In Seven Steps - Towel Folding Instruc-  
tions*, edition 15, self published  
2012 *Salon*, edition 1000, self published

Exhibitions  
2018 *Academie voor Beeldvorming*, Breda Photo  
Festival, Breda  
2018 *Today, too...*, group exhibition *My Place  
My Space*, Somfy Photography Award,  
Utrecht Central  
2018 14-screen video installation  
*Hommage*, Prospects & Concepts,  
Art Rotterdam  
2018 14-screen video installation

*Hommage*, Tweede Kamer der  
Staten-Generaal  
2017 14-screen video installation  
*Hommage*, Beyond Us and Them,  
FOTODOK, Utrecht  
2017 *Het vouwen van tafellakens 1930|2017*,  
group exhibition Dictionary  
Dressings, Np3 Groningen  
2014 *Salon*, Best Dutch Book Designs 2012,  
Museum Meermanno, Den Haag  
2013 *Salon*, Best Dutch Book Designs 2012,  
Stedelijk Museum, Amsterdam  
2013 *Salon*, Best Dutch Book Designs 2012,  
Feria del Libro, Buenos Aires,  
Argentinië  
2013 *Salon*, Best Dutch Book Designs 2012,  
Leipziger Buchmesse, Leipzig,  
Duitsland  
2013 *Salon*, University of Applied  
Sciences Utrecht, Creative Therapy  
and Cultural and Social Education  
2012 *Salon*, group exhibition *We're Next*,  
Breda

Platform  
2019 Book review *Today, too...* at Leporello  
Books, Rome, Federico Antonini  
about movies vs books  
2018 The Photobook Expert Review  
Unseen, about book *Today, too..*  
review with choreographer  
Kerin Levi  
2018 Interview Mondriaan Fund  
[https://www.mondriaanfonds.nl/in-  
terview/in-volle-vlucht-naar-voren/](https://www.mondriaanfonds.nl/interview/in-volle-vlucht-naar-voren/)  
2018 Jenny Smets, Vrij Nederland  
[https://www.vn.nl/hoefotografe-sanne-elzen-ogen-  
geliefden-verandert/](https://www.vn.nl/hoefotografe-sanne-elzen-ogen-geliefden-verandert/)  
2017 Press Award Stipend Dialoog 2017  
[http://www.fotodok.org/sanne-  
van-den-elzen-winnaar-stipendium-  
dialoog-2017/](http://www.fotodok.org/sanne-van-den-elzen-winnaar-stipendium-dialoog-2017/)  
2017 Interview Somfy Photography Award  
[https://somfyphotographyaward.  
com/rituelen-dagelijkse-vorm-  
fascineren-mij/](https://somfyphotographyaward.com/rituelen-dagelijkse-vorm-fascineren-mij/)

Other activities  
2018 – present  
Member of the collective *Dutch  
Independent Art Book Publishers*,  
International Art Book Fairs  
2018 Guest teacher AKV St Joost, lecture  
about professional practice  
2017 Lecture about social identity,  
FOTODOK, Utrecht  
2017 Lecture about project *Hommage*,  
FOTODOK, Utrecht  
2016 Lecture about project *Unfolded  
Family*, Graphic Lyceum, Utrecht  
2016 Guest teacher and jury Graphic  
Lyceum in collaboration with  
FOTODOK  
2015 Guest teacher AKV St Joost, lecture  
about professional practice  
2014 Guest teacher AKV St Joost, lecture  
about professional practice  
2011 – 2014  
Assistant artist Petra Stavast